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ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

*Potential
Value*
30 JAN

GRILL FLAME

PROGRAM

SESSION REPORT

Copy 2 of 2
CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON: 1 Feb 2000
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301c (3 & 6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CG77

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC77

*AmB
Resid*

TIME

#27.5 This will be a remote viewing session (edited for security).

PAUSE

#14 All right #27.5 the time is now, (edited for security). Relax and concentrate. Prior to this session you've seen some overhead imagery of the area that we are interested in. Area "J". This time I want you to project yourself to the front main entrance of building in area J. Describe the front of this building to me.

PAUSE

#27.5 I get...uh..two glass doors...appears to be..uh..- gold/brown band of metal going across the side. Appears to be..uh..an outline or frame going around the doors. It's ..got glass in it. There's..uh.. two smooth, smooth stone designs on the face of the building on both sides. And the..uh..the building kind of...sits there..uh..like a cube...sort of suspended...suspended off the ground.

#14 All right #27.5 I want you to.....

#27.5 There's steps there.....4-5 steps and they're very wide.

#14 Is that noise getting to be too much?

#27.5 No.

#14 Ok.

#27.5 It sounds far away.

#14 Good. I want you now to go through the main doors of the main entrance and when you get into the building from the entrance I want you to look to your left and describe what you see.

CONFIDENTIAL

CONFIDENTIAL

+08 #27.5 I see what appears to be a flight of steps. They are going up the wall on my left. I see..uh.. there appeared to be open like I can see through 'em. Suspended steps. And there's like a hallway of some sorts that's next to the steps.

#14 Describe what you see directly in front of you. Straight ahead.

+09 #27.5 There's a large open area....it's like a..uh.. a receiving area or something with a..uh..some kind of a counter information desk or something. (Mumbling) The ceiling is very high...appears that there's like a off-set for some kind of split level (mumbling) got a long-wide section is lower. I am not sure.

#14 Look to your right and describe what you see on your right.

PAUSE

+11 #27.5 See a wall. Maybe 20 feet away and there's doors along that wall. Two or three doors. I don't know. The wall is some kind of stone. I sense it's some kind of man made stone, like brick. Get the feeling there's a..uh..an exposed balcony or something in this entrance here. Something up high that you can walk on. It's, it's (mumbling) corridor.

#14 All right #27.5 I want you to go to a specific room. The room I want you to go to is the kitchen. Go to the kitchen and describe the kitchen to me.

PAUSE

+13 #27.5 There's a (mumbling) whole large itinerary like a banquet down the hall (mumbling) and the kitchen is ..uh..got alot of..alot of blue...blue color. Maybe it's....blue wall.....there's tiles....alot of blue tiles. There's counter with sink, everything along one wall. Appears to be to the right against the outside wall as you go into the door of the kitchen. There's a window against the back wall. There's a large table and chairs. There's some kind of (mumbling) kitchen very large counter type thing. It's very dark in the kitchen, also. (Mumbling) left side of the building.

#14 How many, how many entrances or exits?

#27.5 I get the impression that there are two that are normally used. But, I also think there's a third floor that goes to a...like a..uh..some kind of a pantry type room with an external door. So you could say three. Two normally used and a third one is (mumbling).

#14 What I want you to do is..each one of these doors, one at a time, from the kitchen, step outside of the door. Look around and briefly describe what you see.

#27.5 The one that's never used is like..uh..small room with boxes and cans and things. There's a door from the small room that goes to...goes to the outside. There's another door that goes to a small dining room. Small eating room like. There's a table there with maybe 20 chairs and dishes...counters of dishes. The other door goes to like a..the split level part of the building. It's square and open with...looks like couches or small couches. There are large easy chairs all around and fireplace, and alot of windows. Sort of a very large lounge or party type room. There's predominance of the color brown.

+20

#14 Ok. That's all I have on the kitchen and the surrounding areas. Now I want you to move throughout the building in search of personnel or activity, and describe this activity and where it's located in the building.

PAUSE

#27.5 There's people in a large split level room. Looks like a general gathering place.

#14 Describe these people to me.

#27.5 I get the distinct impression that these are people that are part of an organized group that..uh..people that took the hostages. More guard type people. There's people on the roof.

#14 Ok. As long as you are on the roof describe the features of the roof also.

+25

#27.5 It's flat. It's made to walk on. See glass walls. A lot of them are broken. There's some plastic tape taped over some of the holes in the glass. Two, two walls. I don't understand this. There's a room on the roof. A large room with a walk-in closet type of room in it and a large bathroom. But almost two walls are all glass. You can walk on the roof. There's big guns stored in this....in this room...heavy...uh.. heavy caliber machine type guns and there's...uh..there's guard personnel there in this room. Get the feeling that there's a private entrance. There's also snow on the roof.

#14 All right. Now, I'd like you to move from the roof back into the building and I want you to try and focus on any hostages that might be in this building.

PAUSE

+29

#27.5 I get the feeling that there was a female hostage in this small room next to the kitchen but I don't think she's there now. I don't see any hostages.

#14 How many stories to this building? How tall is it?

#27.5 There's...uh..two main stories. There's...uh..floor split level that could be considered a third and there's...uh..there's a floor on the roof like ..uh.. maybe three.

#14 Ok. What I want you to do now is go back to the main entranceway and you described a stairway to your left. I want you to move to that stairway, go up to the top of the stairs and describe what you see.

#27.5 The stairs are zigzagged. Feel like I'm looking at the corner of a hallway and that I have my back to a curve.....I believe it's a curve.....uh..handrail of some sort.

#14 When you are at the top of the stairs, and looking to your left, what do you see?

PAUSE

#27.5 There's nothing (mumbling) just a wall and there's a corner in front of me. I don't...I don't understand that, but I can't..uh..see anything.

#14 What is on your right? When you look to your right.

PAUSE

+30 #27.5 Like a balcony. I can see down in the foyer.

#14 Do you perceive any personnel or activity on this second floor?

+35 #27.5 Just a minute. There's..uh..2 rooms in the hallway. I think there was hostages in these rooms, also. But, I don't see them there, now. Get a strong feeling that they have been moved. Getting a conflicting impression of some.....(mumbling) doing. I'm getting a recurring image of..uh..I'm getting a recurring image of a room with about 6 hostages. I keep wanting to make it part of this building. Something tells me not to. I don't..uh..I don't think there's hostages in this building.

#14 Do you feel that you are being draw to this room with the hostages, even though it may be in a different location?

#27.5 Oh, yes. Yes. I don't...uh..

#14 Ok. Why don't you let yourself go to that location and describe that room.....that location to me and we will try to understand where we are from there.

#27.5 I don't get anything except there is a room with 6 people. Just a recurring flash.

#14 Is there anything else that you want to add?

PAUSE

+38 #27.5 There's..uh..there's a difference in this building. There's..uh..there's alot less security in this building than there wasthey are just not watching as closely. That's about it, I think.

#14 Ok. How do you feel? Do you want to try to move sideways in time, or...

PAUSE

#27.5 Probably wouldn't be a good idea right now.

*Two Host
Locations*

*30 JAN
80*

#14 Ok. That's all I have.

PAUSE

#27.5 This main room had like a fireplace, and that there's windows all the way around this... This is actually split level with downstairs, kitchen. There are small couches, large easy chairs or something...go all the way around in here. Some kind of a big formal type room....carpet. If I were to say there were predominant colors I would say the kitchen was blue. The dining room was a green and that this area was a brown. Apparently, a brown color. Strong feelings of brown. That was also a room that..uh..had a guard type people... the organized people in this group ...holding hostages ...not staying permanently, that's where they meet. Sort of an informal meeting area of some sort. Then..uh..looking at the stairs from the side... just a feeling that these stairs were like..uh..some sort of a free form...stairs like this...they went up to a platform and they went back the other way to a balcony with..uh..some kind of a railing that curved around. So you could actually see down into the..into the entry foyer. This was a wall, here. Up here there's a wall...and that..uh..you could see the foyer. Back over here, all I could see was a wall which was very confusing in the corner.

(Mumbling) Right. As you stand at the door and look to the right...get the impression I was looking at a wall like this with..uh..some doors in it..was a stone wall. These were the steps that went..uh.. downstairs into that other room. Like that party room. Back, over here was like a balcony. I don't, I don't know what was in this area over here. I don't remember. Distinct impression was like that, though. Some of the (mumbling) were over here. Oh! I'm sorry.

#14 Was there anything on the roof? (Mumbling)

#27.5 Here's..uh..in the area of the roof, there's..uh.. a room...I get the impression there's..uh..what I call a private entrance. I don't know why. No steps though. I didn't see any steps on the other side of the door. Just..uh..another area and I got the feeling like there was a bat (phonetic) session, here (mumbling)

#27.5 and (mumbling) what this was...you walk through this door and this was like a walk-in closet and this was like a bath area...and that this was glass wall. I got the impression that this was..uh.. room that's stripped and..uh..used for..uh..heavy gun storage...and that this area all out in here was roof.

#14 You said you had two personnel up there.

#27.5 Yeah. Just two people. I'll mark where I sensed where they were...an X and a circle...sitting back in this corner, somehow. This being the..uh..front of the building. I'll go back here to page..uh..4.. and..uh..put the people in here as well. Just got a feeling...you know...like clumps of 3...people just standing around.

#14 Ok. And the only other thing that we've got left... you said you..uh..you kept getting flashing images of hostages, but, not necessarily in this area.

#27.5 There was...oh! I got a feeling...I want to mark this... back here on page 3 where I got the dining room and the kitchen...I got a feeling that there was a...a.. uh..I'll mark this by putting in hash marks..uh..there used to be a female hostage here. And..uh..for some reason I got an overhead ...a flashing overhead image of a...a wall with a door that was a hallway and..uh.. this sort of thing. Some kind of a corner divider. With..uh..this kind of affect with 6 hostages. These being some kind of..uh..cot or something. I kept getting these flashes, but, I honestly don't think that these were in this building. There was a..uh.. trying to think of something significant to this room..

#14 Yes. I was just going to ask you if there was anything unique at this location.

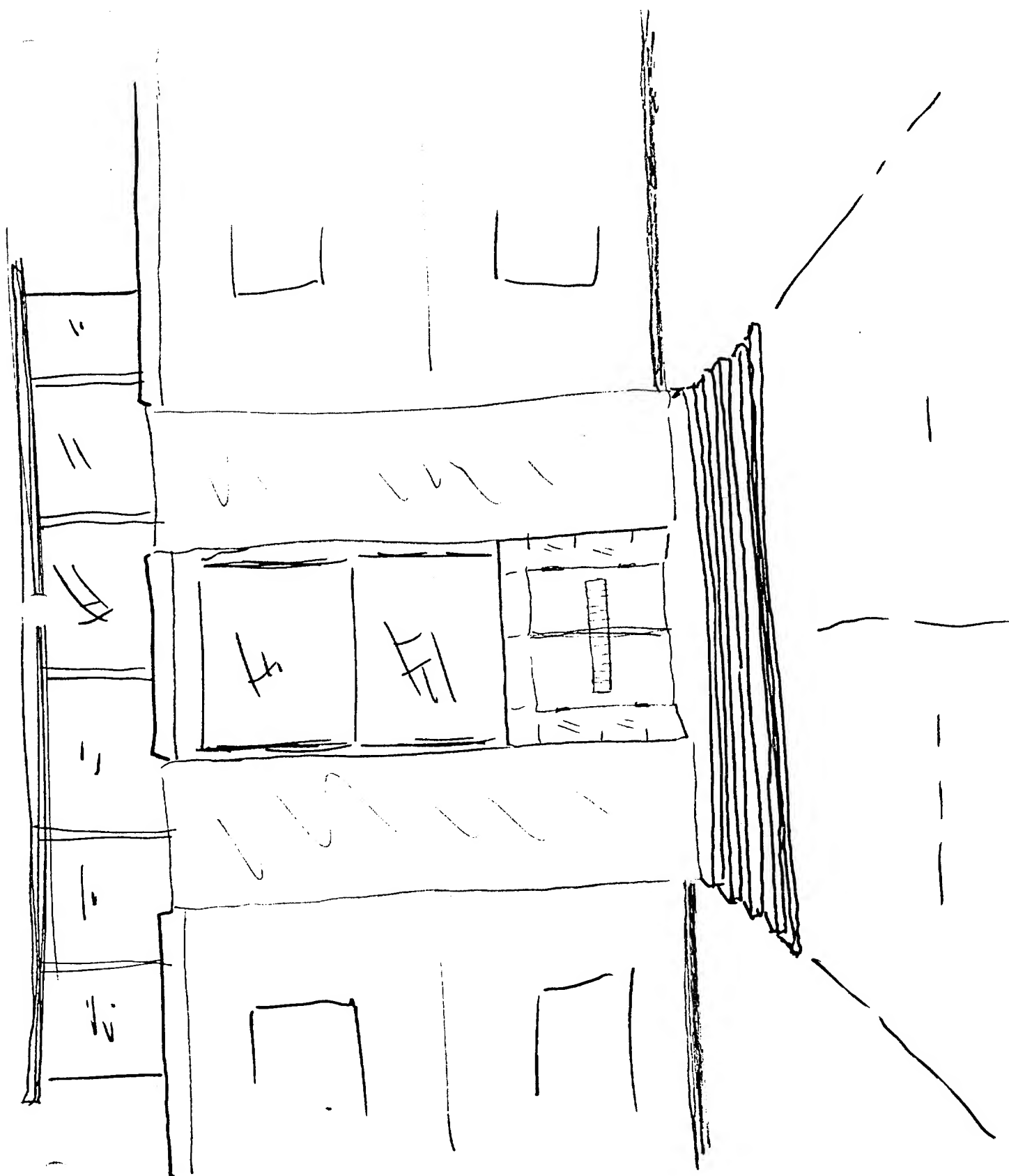
PAUSE

#27.5 I got a feeling that, that this wall where I am drawing the arrow, I'll do an inset, was..uh..had wood coming down to a decorative type thing that came out from the wall and that this was like a..uh..either wallpaper or fiberboard, here. This is wood. That's the only thing...only 'cause I happen to be looking in that direction. That's all.

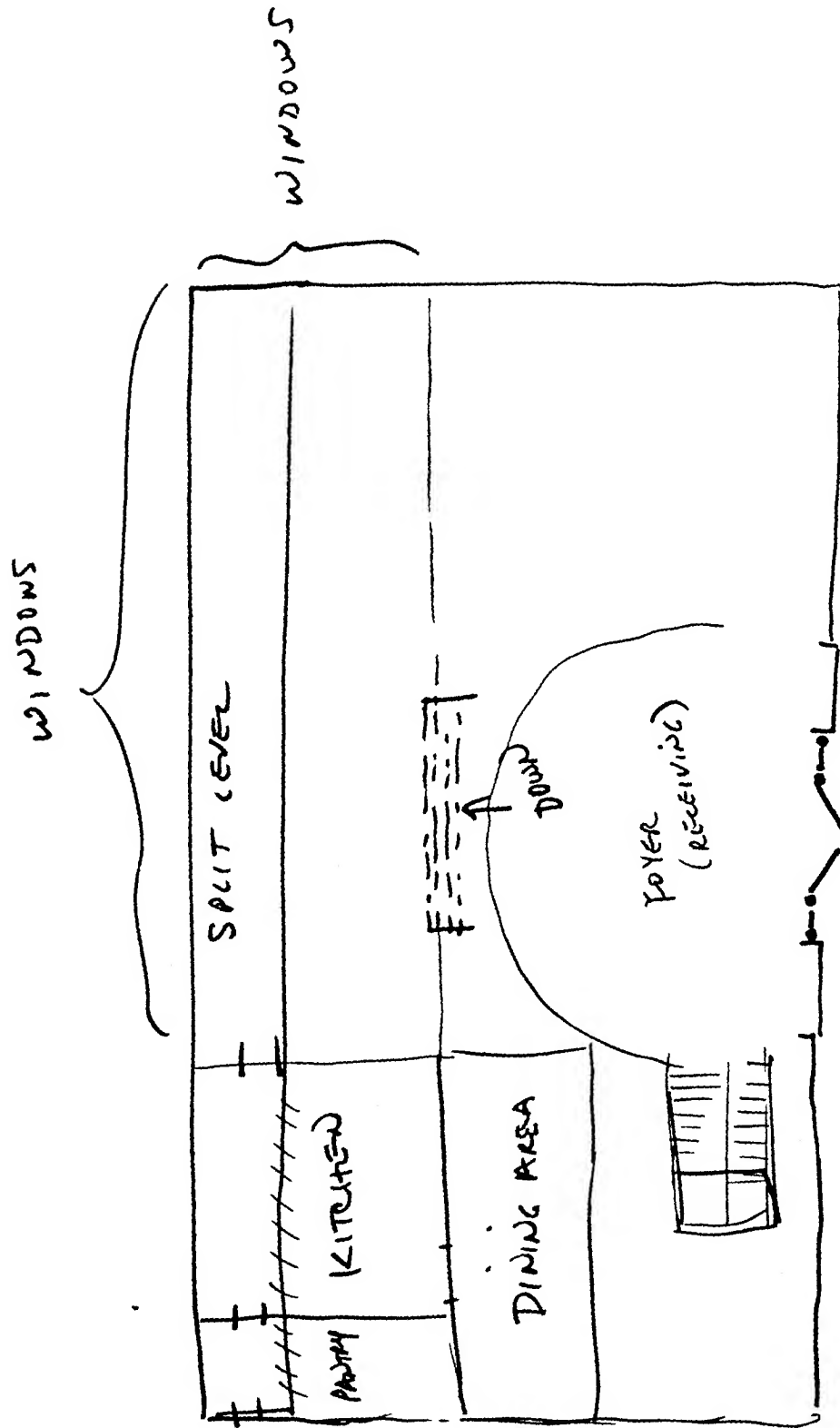
#14 End of session?

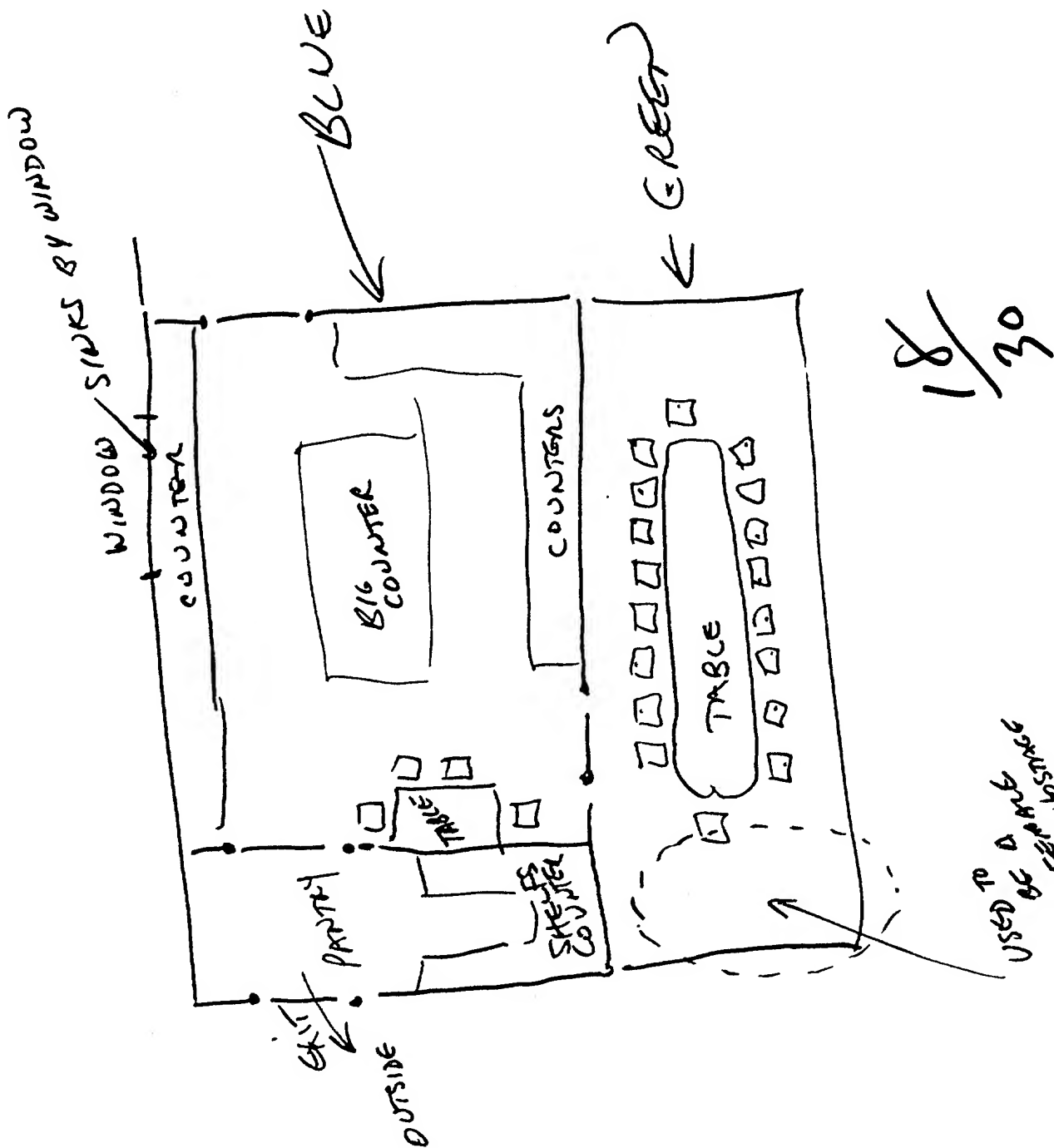
#27.5 Yes.

TAB



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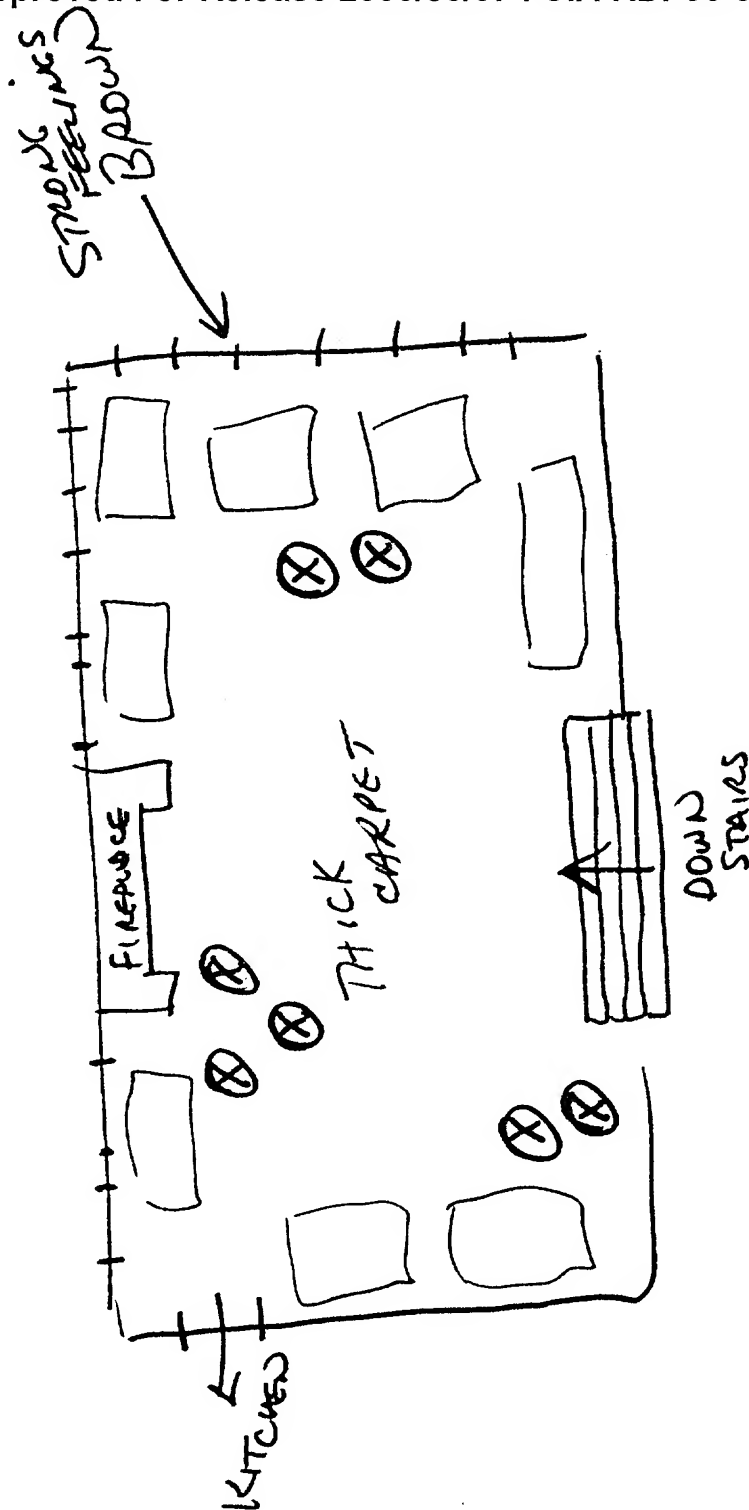


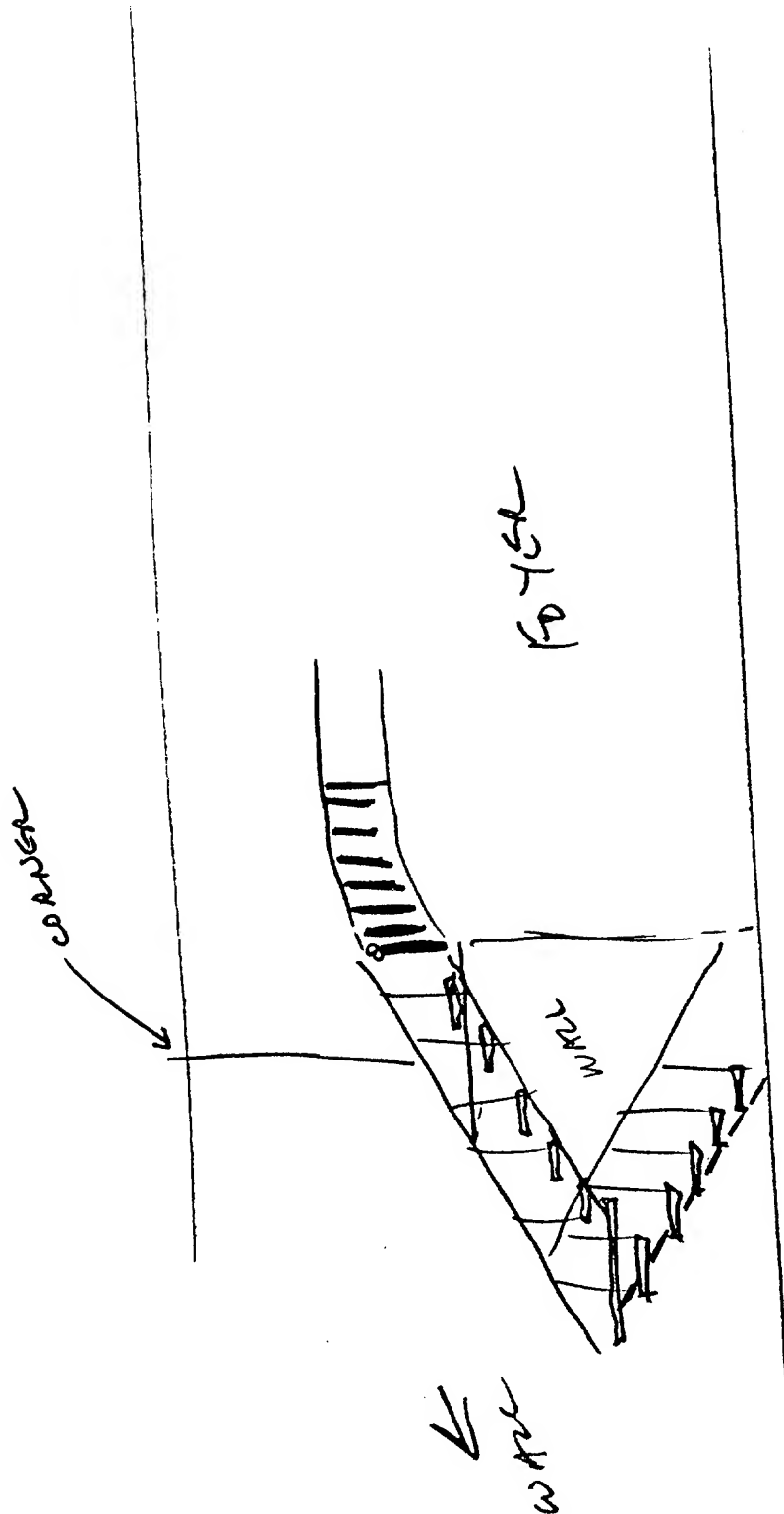


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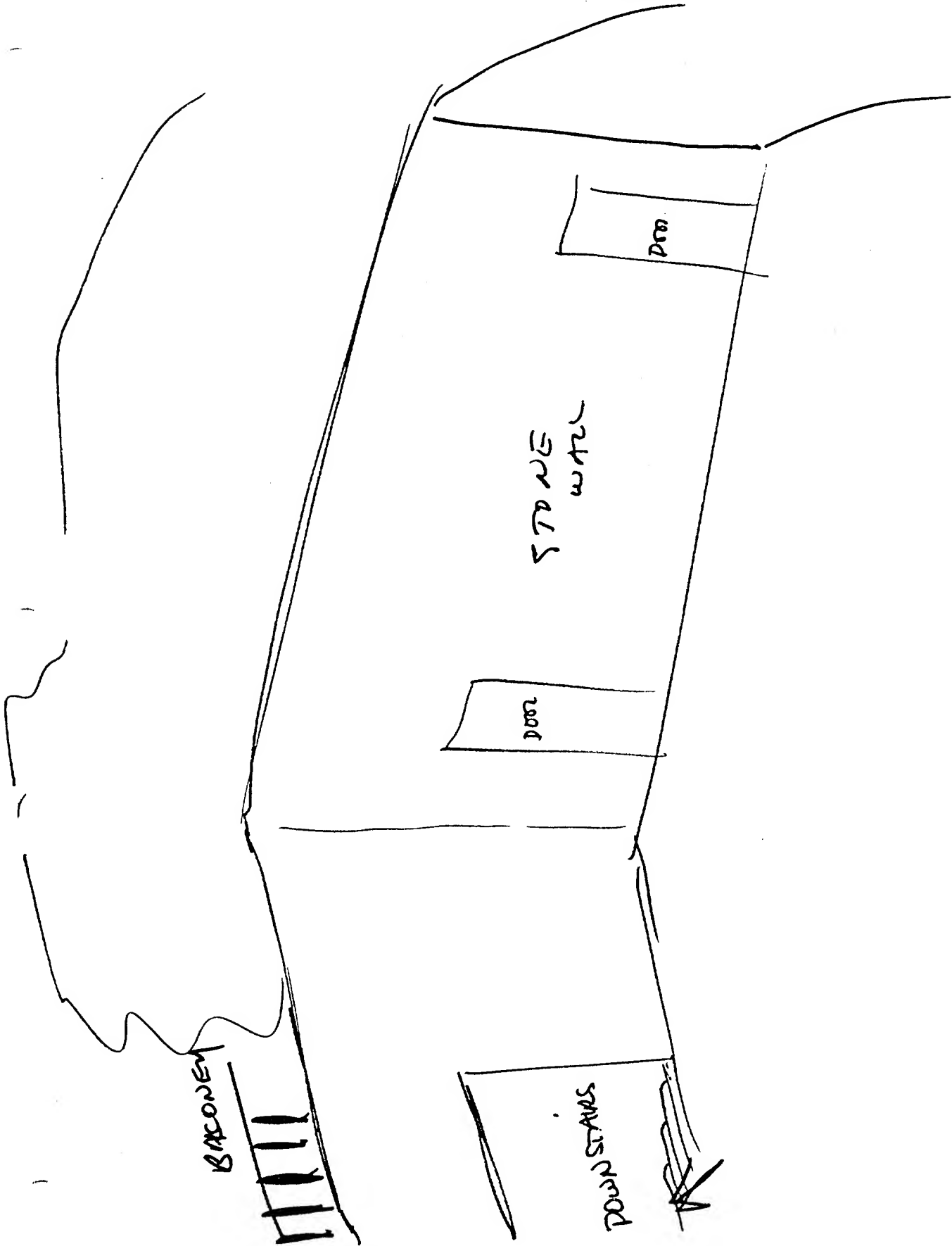
USED TO BE A DANCE HALL

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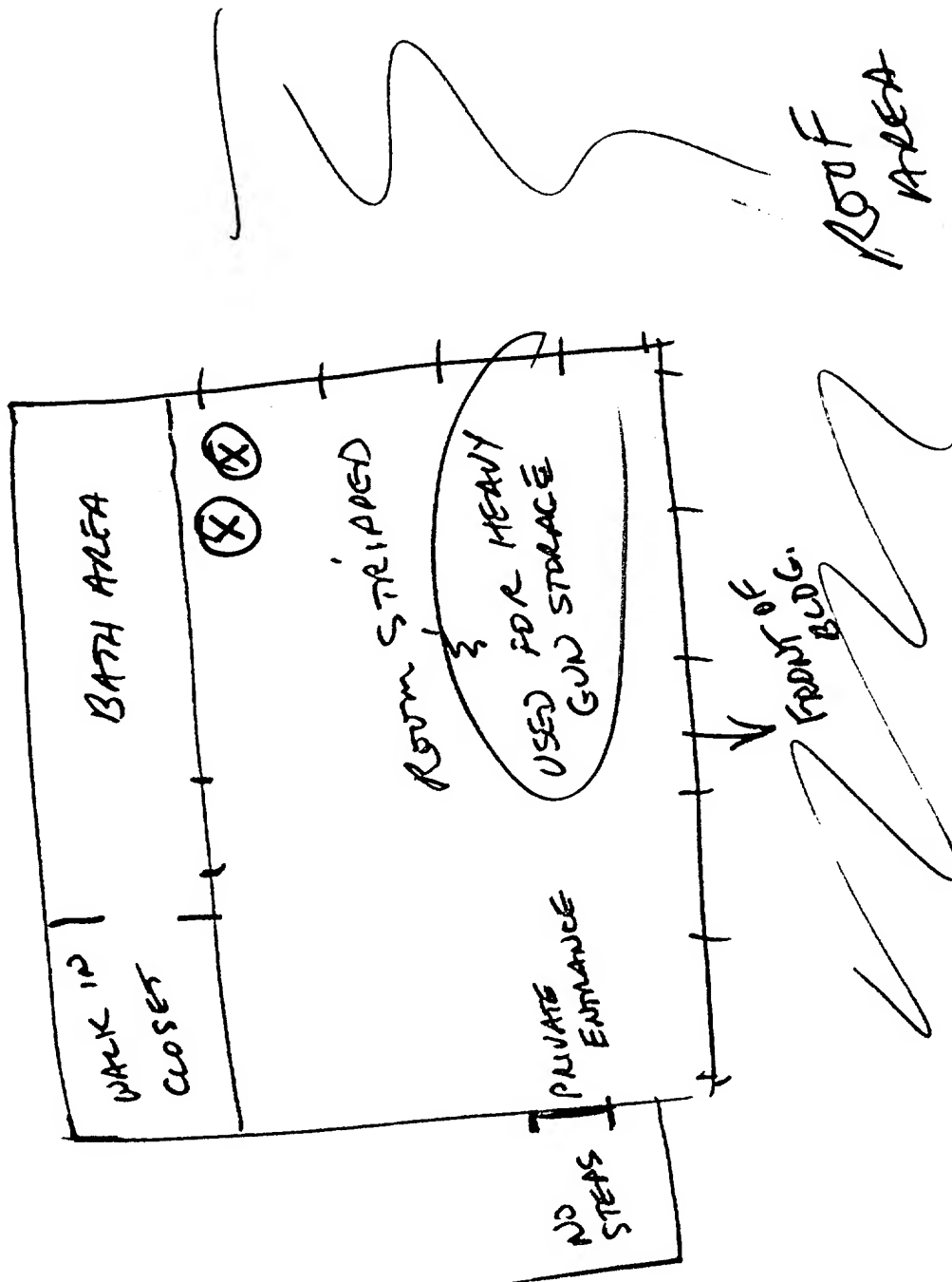


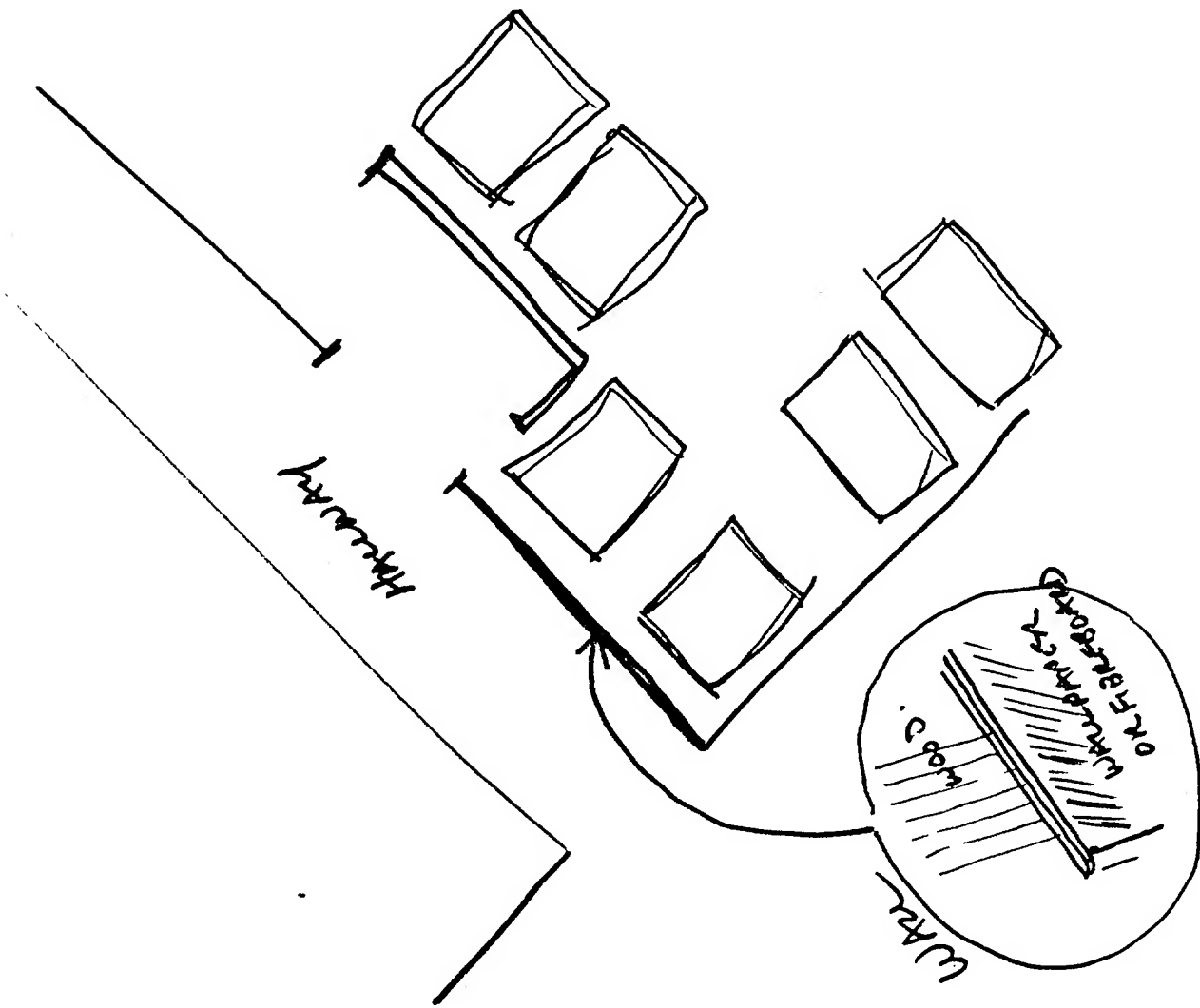


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(7)





TAB

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TARGET Cuing INFORMATION

REMOTE VIEWING (RV) SESSION CC77

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran. *AMB Resid*
2. (S) At the time of the session, the viewer was asked to describe an area referred to as Area "J." He was shown overhead imagery of the US Embassy compound in Teheran, Iran. The area designated as Area "J" was pointed out to the viewer by the interviewer. The imagery is not included herein due to its classification.
3. (S) The viewer has worked against this target once before (see session CC24). The viewer was not told anything about the area he was trying to describe except for its letter designation.